**Applied Trumpet Syllabus**

University of Wisconsin Stevens Point

2017-2018

**Brent Turney**

NFAC 336

Office Phone (715)-346-3240

Mobile Phone (773)-383-9014

Email bturney@uwsp.edu

­­­­­­­­­­­­­­­­­­­

**Course Objectives: ⬩**Develop the fundamentals of brass performance (technique, breath control, intonation, sound production, etc.) to an artistic level.

**⬩**Acquire an interpretive knowledge of all styles (Renaissance, Baroque, Classic, Romantic, and Twentieth Century/Modern, Swing, and commercial idioms).­­

**⬩**Apply this interpretive knowledge in the execution of the orchestral, solo, jazz, and chamber music repertoire for the trumpet.

**⬩**Perform a variety of solo literature with the purpose of developing performance skills and professional-level stage presence, self confidence, and musical independence. Students will also develop an individual solo repertoire in various styles that may be performed at any time.

**⬩**Become versed on the business skills necessary to function as a trumpet performer in a variety of professional and semi-professional settings.

**Lesson Preparation:** The required preparation may vary from student to student; however, each individual is expected to practice a minimum of one hour per day, but average between two and three. **All students are expected to be fully warmed up for every lesson.**

**Studio Classes:** Mondays at 4:00PM­­­

**Jazz Classes:** Students are encouraged to take part in a multiple week jazz lecture. The classes will cover jazz theory, jazz standards, and transcribed solo material. The class is designed to be of value to jazz beginners and more advanced improvisers.

**Excerpt Classes:** A small group of students will be invited/volunteer to take part in a four week orchestral excerpt class. We will play the parts together, discuss the common excerpt sections, and listen to selected excerpts.

**Grading:** 50% Weekly Lesson Grades

25% Solo Performance/Jury

15% Studio Class

15% Special Projects

Recital Attendance

**Recital Attendance: Students are required to attend all on-campus student trumpet recitals, faculty and guest artist brass recitals, and brass ensemble concerts.** Trumpet students are expected to work together in a collegial atmosphere. Supporting each other at recitals is critical. Additionally, amassing knowledge of the basic repertoire and refining one’s own artistic expression necessitates hearing other performances. **Students are also expected to listen to recordings by internationally recognized artists. Success as a musician is contingent on a proactive approach to learning in conjunction with deliberate practice.**

**Class Time:** Individual lessons times are arranged by the end of the first week of classes. Students are also required to attend all studio classes (please see attached studio class schedule).

**Office Hours:** TBA once applied lessons are scheduled. Additional times are also available by appointment.

**Please note:**

* Lessons unavoidably missed due to illness or emergency will be made up when possible if cancelled in advance. When lessons must be canceled due to illness or emergency, you are required to email me **BEFORE** the scheduled lesson.
* Lessons missed for reasons other than illness or emergency, and lessons missed without advance notice will not be made up, and will result in a failing grade for that week.
* Unexcused absences/tardiness from three lessons during any one semester will result in failure for that term. Master classes, seminars and studio recitals are considered part of the lesson. Seminars, master classes and recitals, of course, cannot be made up.
* Lessons missed due to absence of the teacher will be made up at the mutual convenience of the student and teacher.

General Education: Applied music lessons fulfill two areas of the General Education Program (GEP):

Communication in the Major (oral communication portion):

The learning objectives for the Communication in the Major (oral portion) requirement are:

* Apply discipline-specific standards of oral communication to compose an articulate, grammatically correct, and organized presentation with properly documented and supported ideas, evidence, and information suitable to the topic, purpose, and audience
* Critique their own and others’ oral presentations to provide effective and useful feedback to improve their communication

MUS 277 (four credits or 2 semesters) fulfills Communication in the Major for Trumpeters pursuing the Bachelor of Arts in Music. You will give your oral presentation near the end of the second semester of 200-level study.

MUS 477 (four credits or one semester) fulfills Communication in the Major for trumpeters pursuing the Bachelor of Music in Applied Trumpet. You will give your oral presentation during the semester of your senior recital.

Capstone

The learning objectives for the Capstone are:

* Complete a project that integrates knowledge, skills, and experiences related to those General Education Program Outcomes appropriate to the discipline
* Demonstrate skills, processes, and resources needed to make a successful transition from college to the world beyond

Trumpeters pursuing the Bachelor of Arts in Music are assigned to give a presentation

during their final semester of study at the university. This presentation will be given in

Studio Class during your senior year, whether you are still studying privately or not. Please consult with the instructor no later than the beginning of your final semester at the

university to determine the date of the presentation; the topic, which ideally will bring

together your music study and study in the area of your minor or second major; and other

details such as length of the presentation and technology needs.

Trumpeters pursuing the Bachelor of Music degree in Applied Trumpet will give a senior

recital during their last year at the university; successful completion of this recital will fulfill their capstone requirement. Along with the actual performance, you will be asked to provide information on the various works performed in the form of program notes, and will be asked questions about each work and composer, as well as special techniques employed. These components are a part of the Capstone experience.

Community Rights and Responsibilities

UW-Stevens Point values a safe, honest, respectful, and inviting learning environment.  In order to ensure that each student has the opportunity to succeed, we have developed a set of expectations for all students and instructors.  This set of expectations is known as the

Community Rights and Responsibilities document, and it is intended to help establish a positive living and learning environment at UWSP.  Click here for more information:

<http://www.uwsp.edu/dos/Pages/Academic-Misconduct.aspx>

Academic integrity is central to the mission of higher education in general and UWSP in particular. Academic dishonesty (cheating, plagiarism, etc.) is taken very seriously.  Don’t do it!  The minimum penalty for a violation of academic integrity is a failure (zero) for the assignment.  For more information, see the Student Academic Standards and Disciplinary Procedures section of the Community Rights and Responsibilities

document, UWSP Chapter 14.  This can be accessed by viewing page 11of the document at: [http://www.uwsp.edu/dos/Documents/CommunityRights.pdf - page=11](http://www.uwsp.edu/dos/Documents/CommunityRights.pdf)

Community Rights and Responsibilities Document

The Americans with Disabilities Act (ADA) is a federal law requiring educational

institutions to provide reasonable accommodations for students with disabilities.  For more information about UWSP’s policies,

check here:

<http://www.uwsp.edu/disability/Pages/faculty/lawAndPolicy.aspx>

If you have a disability and require classroom and/or exam accommodations, please register with the Disability and Assistive Technology Center at the beginning of the course and then contact me.  I am happy to help in any way that I can.  For more information, please

visit the Disability and Assistive Technology Center, located on the 6th floor of the Learning Resource Center (the Library).  You can also find more information here:

<http://www.uwsp.edu/disability/Pages/default.aspx>

I would recommend the following vendors for published music and books:

**Sheet Music Service of Portland**

34 N.W. 8th Avenue Portland OR 97209-3591 Phone: 800-452-1133 Fax: 503-222-9600

**Robert King Music Sales, Inc.**

140 Main Street North Easton, MA 02356 Fax: (508) 238-2571

www.rkingmusic.com

**Pender's Music Company**

314 S. Elm Street Denton, Texas 76201 Phone: 800-772-5918

**Patelson's Music House**

Located right behind Carnegie Hall!! Phone: 212-582-5840

**Hicky’s Music Center**

104 Adams Street

Ithaca, NY 14850 Orders: 1.800.HICKEYS (442.5397) Phone: 607.272.8262

www.hickyes.com

**Southern Music Company**

1248 Austin Highway, Suite 212 San Antonio, Texas 78209 Phone: (210) 226-8167 FAX: (210) 223-4537 www.southernmusic.com